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THE DUTCH ARCHTOP GUITAR MUSEUM

of Ruurd Feitsma

In a quiet corner of the Dutch countryside, inside a centuries-old farmhouse, a lifelong dream took shape: the Dutch Archtop Guitar Museum of Ruurd Feitsma.

Over several decades, Ruurd assembled what is now considered one of the most complete and remarkable Epiphone archtop collections in existence, a testament to his passion for jazz guitars and his deep respect for craftsmanship.

Every instrument in this collection tells a story. Built between 1931 and 1957, these Epiphones represent the golden era when the brand rivalled Gibson in innovation, sound, and elegance. From the mighty Emperor — Epiphone's answer to the Gibson L-5 — to the refined Deluxe and the rare Broadway, each guitar reflects the artistry and ambition that defined pre-Gibson Epiphone.

For Ruurd, it all began with a single archtop. One guitar became two, then dozens and eventually a dedicated museum. He searched across continents, negotiated with collectors and often planned his travels around potential finds. His mission: to bring

together every model Epiphone produced before its 1957 acquisition. He nearly succeeded; only one, the Tudor, eluded him.

Now, approaching his eighties, Ruurd feels it is time to pass these guitars on. "These guitars will outlive me," he says. "They deserve to be played." True to that belief, he often lent instruments to jazz students, ensuring the music continued beyond the display case.

This auction marks not an end, but a new chapter. Each guitar is ready to find a new home, to sing again in the hands of musicians and collectors who share the same love for tone, heritage, and beauty.

Alongside the Epiphones, this collection also includes a few extraordinary outliers like a Stromberg and a Joseph Bohmann. Instruments that stand as monuments to a bygone era of hand-built excellence.

For The Fellowship Auctions, it is an honour to present the collection of Ruurd Feitsma: a once-in-a-lifetime opportunity to acquire a piece of archtop history.



















Epiphone Ritz

Year: 1944

Serial Number: 20044

Condition: Good

The Epiphone Ritz was introduced in 1941 as an entry-level model in Epiphone's archtop series. With its compact 15.55-inch body, the Ritz offered an affordable alternative for guitarists seeking Epiphone quality without the price tag of more expensive models. The model was produced during a turbulent period in the company's history, when World War II caused material shortages and forced Epiphone to find creative solutions.

Starting in 1943, the finish for archtops changed to an opaque finish. This opaque finish was likely introduced to hide the wood grain, as shortages of premium spruce led Epiphone to use a different wood, possibly birch or poplar, for some arched tops. This 1944 Ritz is an interesting example of Epiphone's wartime production. The guitar features laminated maple back and sides with a flamed back and a two-piece arched top with a characteristic opaque ivory finish. The cherry neck has a V-profile with a rosewood fingerboard featuring mother-of-pearl dot inlays. The tortoiseshell pickguard and binding give the guitar a warm, vintage look that complements the cream finish of the top. The adjustable rosewood bridge and trapeze tailpiece complete the traditional look.

This Epiphone Ritz has seen its fair share of wear and tear over the years and is in good condition. The guitar suffered a neck crack, and a piece of mahogany was inserted to repair it. The finish was then re-cracked, but the neck is stable despite the noticeable crack. The neck has been resprayed, and the tuners have been replaced. The guitar has also been refretted. Despite these repairs, the guitar retains its authentic character and is a fascinating piece of Epiphone history from the war years. The guitar was purchased by the Dutch Archtop Museum from the Chicago Music Exchange in Chicago, Illinois in September 2010 and comes in a hardshell case.







Epiphone Broadway

Year: 1949

Serial Number: 58368 Condition: Very Good

The Epiphone Broadway was introduced in 1931 as one of the mid-range models in Epiphone's archtop series. In 1934, the model expanded to a 17 3/8-inch size, positioning the Broadway between the smaller models and top-of-the-line models like the Deluxe and Emperor. It was characterized by its carved maple back and sides, cello-style F-holes, and the innovative Frequensator tailpiece, which became standard in 1939. This Epiphone innovation was designed to better distribute string tension. The Broadway was a popular choice among jazz musicians seeking an archtop with volume, projection, and a warm tone.

This 1949 Broadway dates from the postwar period of Epiphone's production, when the company still operated from its New York factory. This 1949 Broadway features a two-piece carved maple back and a two-piece arched spruce top, resulting in a bright and balanced tone with excellent projection. The five-piece maple and mahogany neck has a comfortable V-profile with a rosewood fingerboard featuring mother-of-pearl block inlays. The white binding with black and white purfling, the bound tortoiseshell pickguard, and the cello-style F-holes give the guitar its classic archtop look. The original Frequensator tailpiece and adjustable rosewood bridge complete the traditional look. The guitar is equipped with a Benedetto Floating Jazz Humbucker pickup, making it suitable for both acoustic and amplified playing.

This Epiphone Broadway has been to the workshop of Gitaarwerk in 2014, where it was given a new dark sunburst finish. Thanks to this refinish, the guitar is in excellent condition and retains its authentic character. A small crack under the tailpiece was repaired, the binding was also repaired in some places, the pickguard has been replaced and the guitar was refretted in the past. The guitar was purchased by the Dutch Archtop Museum in September 2009 from Joe Vinikow of archtopcom in Seattle. It comes in a hardshell case.









Epiphone Triumph

Year: 1947

Serial Number: 56593 Condition: Very Good

For decades, the Epiphone Triumph was the pinnacle of Epiphone's archtop line, a status earned by its unwavering quality and refined construction. This 1947 Triumph hails from a period when Epiphone had fully recovered from World War II and returned to what it did best: building world-class archtops. The instrument embodies the characteristics that made the Triumph famous: a large, full body, handcrafted details, and a playability that is simultaneously robust and elegant.

The 2-piece maple back and sides are typical of Epiphone's approach during this period: a tonewood that brings clarity and directness to the tone without sacrificing warmth. The Sitka spruce top and 5-piece cherry/mahogany/maple neck showcase Epiphone's craftsmanship with materials; this combination produces a tone that is fuller than you would expect from a maple guitar. The V-shaped neck with Mother of Pearl notched diamond inlays, the Frequensator tailpiece, and the adjustable rosewood bridge give this instrument its classic elegance. The Epiphone enclosed tuners with marbeloid buttons ensure reliable tuning.

This Triumph has two repaired cracks on the top and some lacquer repairs on the back of the neck, normal wear for a 78-year-old guitar that has clearly been played extensively. The instrument is otherwise in very good condition. According to a repair receipt from Chellee Guitars in Orange City, Florida, the guitar previously belonged to Russell Roeth of New Smyrna Beach. The Dutch Archtop Museum acquired the instrument in July 2010 through Tony Mier Antiques in DeLand, Florida. This is a Triumph with real history and playing character.









Epiphone Deluxe

Year: 1938

Serial Number: 12188

Condition: Good

The Epiphone Deluxe was introduced in 1931 as the brand's top-of-the-line model and was a direct competitor to Gibson's L-5. In 1937, the body was enlarged to 17 3/8 inches, positioning the Deluxe as an instrument for the discerning professional musician. It was distinguished by its rich ornamentation, featuring five-ply black and white binding, bound F-holes and pickguard, and the innovative Frequensator tailpiece.

The Deluxe was known for its powerful projection and clear, balanced tone, making it particularly popular among big band guitarists who had to compete with full horn sections. The Deluxe represented the pinnacle of Epiphone's ambitions in the 1930s, when the New York-based company competed with the biggest names in the guitar world. This 1938 Deluxe is a beautiful example, featuring a two-piece carved maple back and a two-piece arched spruce top, finished with a natural gloss that beautifully showcases the beautiful wood grain. The three-piece mahogany and maple neck has a comfortable C-profile with a rosewood fingerboard featuring beautifully engraved mother-of-pearl cloud inlays and stripe inlays. The white binding on the neck, combined with the five-ply binding on the body, the bound tortoiseshell pickguard, and the bound cello-style F-holes, give the guitar its refined appearance. The original Epiphone tuners with marbeloid buttons and the Frequensator tailpiece complete the authentic vintage look.

The guitar was purchased by the Dutch Archtop Museum in January 2010 from Gary's Classic Guitars in Cincinnati, Ohio, and was subsequently fully restored by Hans de Louter. He completely disassembled the guitar, refinished it, and fitted the body with new bindings. A crack on the back of the body was repaired, and a new piece of wood was inserted around an f-hole. A refret was also performed, the bridge replaced, and the guitar was then reassembled into a beautiful looking instrument. However, the guitar has a fairly high action and needs a neck reset to get back into optimal playing condition.

For more information about this instrument please check out our website:

auctions.tfoa.eu









Epiphone Emperor

Year: 1940

Serial Number: 15733 Condition: Very Good

The Epiphone Emperor was introduced in 1936 as the brand's absolute flagship and, with its imposing 18.35-inch body, was the largest and most luxurious archtop Epiphone had ever built. A direct challenge to Gibson's Super 400, the model was built with the same ambition: to create the finest archtop in the world. The Emperor was distinguished by its rich ornamentation, featuring multiple layers of binding, multi-line purfling, bound pickguard and F-holes, and the innovative Frequensator tailpiece. With its enormous sound box, the Emperor delivered a powerful, deep tone with excellent projection, making the instrument particularly popular among big band guitarists. The Emperor represented the pinnacle of Epiphone's ambitions in the 1930s and 1940s, when the New York-based company competed with the biggest names in the guitar world.

This 1940 Emperor is an impressive specimen with a two-piece carved maple back and a two-piece arched spruce top, finished in a sunburst. The seven-piece maple and mahogany neck has a comfortable C-profile with a rosewood fingerboard featuring beautiful pearloid split-block inlays. The white binding with a white-black-white lining on the neck, combined with the cream binding and multi-line purfling on the body and the bound tortoiseshell pickguard, gives the guitar unparalleled elegance. The original Epiphone tuners with marbeloid buttons and the Frequensator tailpiece complete the authentic look. The guitar is equipped with a Kent Armstrong Floating 2D Ultraslim Humbucker pickup with volume and tone controls, making it suitable for both acoustic and amplified playing.

This Epiphone Emperor underwent maintenance work in 2009 at the Lemuel Guitars shop in Seattle, Washington. This included installing new frets, resealing the center seam, and removing some buckle wear with a spot finish. Retouching work was also added to the dark areas near the waist on both sides of the back of the body. With these completed works, the guitar is in excellent condition and retains its impressive character. Furthermore, the neck binding has several small cracks, and a refret was performed recently. The guitar was purchased by the Dutch Archtop Museum in December 2010 from Joe Vinikow of archtopcom in Seattle, Washington, and comes in a hardshell case.

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Epiphone Blackstone

Year: 1937

Serial Number: 12345 Condition: Very Good

The Epiphone Blackstone was introduced in 1931 as a mid-range model within Epiphone's archtop line. Its body size increased over the years from 14 3/4 inches to 16 3/8 inches, positioning the Blackstone between the smaller models and the larger flagships such as the Broadway and Deluxe. The Blackstone represented Epiphone's ambition to build high-quality archtops for the discerning guitarist and was popular among jazz musicians seeking an instrument with a warm, balanced tone and good projection.

This 1937 Blackstone features maple back and sides and a two-piece arched spruce top with a sunburst finish. The mahogany neck has a comfortable soft V-profile with a rosewood fingerboard featuring parallelogram mother-of-pearl inlays. The white binding with black-and-white purfling on both the body and neck, combined with the bound tortoiseshell pickguard and cello-style F-holes, give the guitar its classic 1930s look. The trapeze tailpiece and adjustable rosewood bridge complete the traditional look.

This Epiphone Blackstone has undergone maintenance over the years. The guitar has been refretted, and both the neck and body have been resprayed. The body binding has also been replaced. Thanks to these adjustments, the guitar is in excellent condition and retains its authentic character. The guitar was acquired by the Dutch Archtop Museum in November 2013 at the Vintage Guitar Show in Oldenburg, Germany, in a trade with Karsten Schnoor, a renowned luthier from Hamburg who had purchased the instrument several years earlier from Buffalo Brothers in San Diego. The guitar comes in a hardshell case.









Epiphone Devon

Year: 1953

Serial Number: 66820 **Condition**: Very Good

The Epiphone Devon was introduced in 1949 as one of the more affordable models in Epiphone's archtop series, yet it boasted solid build quality and beautiful tone. With its 16 3/8-inch body and signature Frequensator tailpiece, the Devon represented Epiphone's traditional construction methods from the final years of their New York production. The model featured maple back and sides and cello-style F-holes, and was equipped with refined details such as white binding with black and white purfling.

This 1953 Devon comes from one of the last years of Epiphone's autonomous operations, before Gibson took over the brand in 1957, making it an interesting piece of history from the end of an era. This 1953 Devon features maple back and sides and a two-piece arched spruce top with a dark cherry sunburst finish. The three-piece mahogany and maple neck has a comfortable C-profile with a rose-wood fingerboard featuring pearloid oval inlays. The white binding with black-and-white purfling on the body and neck, combined with the bound tortoiseshell pickguard and cello-style F-holes, gives the guitar its classic archtop look. The original Frequensator tailpiece and adjustable rosewood bridge complete the look. The guitar is equipped with a Benedetto Floating Jazz Humbucker pickup with volume and tone controls, making it suitable for both acoustic and amplified playing.

This Epiphone Devon has an interesting Dutch history. A few years before 1999, the guitar was purchased by Dutch luthier Hans de Louter from Nello Weiss, better known as Nello Mirando, guitarist in the Mirando Gypsy Orchestra. De Louter refinished the guitar in 1999, matching the original dark cherry sunburst finish, and replaced the worn original tuners with modern Schaller tuners. He also installed a vintage-correct bound tortoiseshell pickguard and a floating Benedetto humbucker pickup with volume control.

In 1999, De Louter sold the guitar to guitar teacher Steven Faber from Apeldoorn, who sold it to the music store 't Speeltuygh in Zwolle in 2009. In November 2009, the guitar was taken to Eric van der Hoeven's workshop, who repaired some binding on the top of the right upper bout and installed new pickup controls. The guitar is in very good condition and was purchased from 't Speeltuygh by the Dutch Archtop Museum in May 2009. The guitar comes in a hardshell case.

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Epiphone Broadway

Year: 1931

Serial Number: 5053 Condition: Good

The Epiphone Broadway was introduced in 1931 as one of the mid-range models in Epiphone's archtop series. With its 16 3/8-inch body, the Broadway positioned itself between smaller models like the Zenith and the larger flagships. It was characterized by its walnut back and sides and a two-piece arched spruce top, which produced a warm and balanced tone with excellent projection. Intended as an affordable yet high-quality archtop for jazz musicians, the Broadway represented Epiphone's ambition to build guitars that could compete with the best instruments of the time.

This 1931 Broadway is from the very first production year of the model, making it a particularly rare piece of Epiphone history. This 1931 Broadway features walnut back and sides and a two-piece arched spruce top with a sunburst finish. The five-piece maple and mahogany neck has a comfortable C-profile with a compound radius of 7.25" to 9.5" on the rosewood fingerboard, which features beautiful mother-of-pearl star inlays. The white binding with black-and-white purfling on both the body and neck, combined with the black pickguard, gives the guitar its classic 1930s look. The trapeze tailpiece and adjustable rosewood bridge complete the traditional look.

The guitar was purchased by the Dutch Archtop Museum in March 2012 from Kennard Machol of Intermountain Guitar & Banjo in Salt Lake City. The guitar has undergone maintenance over the years. In May 2013, it was taken to the Gitaarwerk workshop, where a new natural finish was applied to the back and sides. A new vintage correct wrapped-over trapeze tailpiece, made by the late John Lambdin, was also installed. The guitar had also previously undergone a neck reset, and a crack in the top was repaired. After which, the top was also resprayed. The binding was also repaired in several places. The guitar is in good condition and comes in a hardshell case.

For more information about this instrument please check out our website:

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Epiphone Zenith

Year: 1939

Serial Number: 13777 Condition: Excellent

The Epiphone Zenith was launched in 1931 as Epiphone's answer to the demand for an affordable, high-quality archtop. The model became a favorite among professional musicians and remains one of the most respected guitars from this period. This 1939 Zenith features the refined specifications that were standard from 1934 onward, particularly the walnut back and sides and the characteristic stickpin inlay on the headstock, a detail that makes the model instantly recognizable.

The walnut back and sides were a deliberate choice by Epiphone, which distinguished itself from other manufacturers by using this wood. Walnut offers a warm, mellow tone with sufficient body and sustain for both rhythm and lead playing. Combined with the two-piece carved spruce top and the three-piece mahogany/maple neck, this instrument delivers a tone that is fuller and more direct than many of its American competitors. The V-shaped neck and rosewood fingerboard with Mother of Pearl dot inlays give this guitar its classic elegance, while the Grover tuners and adjustable rosewood bridge keep everything in place.

This Zenith has had an overspray on the body and neck, and has also undergone a neck reset during its life, a common service for instruments of this age. Otherwise, the guitar is in excellent condition with its beautiful shiny lacquer and carries its history with it in elegant playwear and patina. For collectors and players seeking an authentic archtop from Epiphone's golden age, this is an instrument with true character and heritage.

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Stromberg Deluxe

Year: 1929 - 1932 Serial Number: -Condition: Good

Charles Stromberg, a Swedish immigrant to Boston, Massachusetts, founded his company in 1906 after learning the trade at the local firm Thompson & Odell, assisted by his sons Harry and Elmer. Initially, Stromberg primarily made banjos and mandolins, but when the guitar began to replace the banjo among professional musicians in the 1920s, Stromberg followed suit and produced their first carved-top archtop guitars in 1927. The company produced only approximately 640 guitars between 1906 and 1955 and is known for its craftsmanship, comparable to the high standards of John D'Angelico.

This DeLUXE dates from the early period of Stromberg's archtop production, between 1929 and 1932. Strombergs did not have a serial number, but instead a business card glued into the body. The phone number on this card allows for a rough dating of the guitars. This DeLUXE has the number Bowdoin 1878-R, which was used from 1929 to 1932. The guitar features laminated maple back and sides and a laminated spruce top with a natural satin finish. The five-piece maple and ebony neck has a comfortable C-profile with an extreme compound radius of 10" to 20" on the rosewood fingerboard, which features beautiful mother-of-pearl floral inlays. The ivoroid binding with multi-line purfling and the segmented F-holes give the guitar its refined appearance. The headstock is slightly arched thanks to the use of multi-layered plastic veneer that Elmer Stromberg applied to the front of the headstock to create a multi-layered binding effect.

This Stromberg has undergone considerable work over the years. In 1991, the guitar received a completely new top by renowned Kentucky luthier Ted Ramsey, who also applied a new natural matte finish. The guitar has also had work done to the neck, where the fretboard was sanded down near the nut and part of the headstock was removed. Part of the neck binding was also lost, and some holes on the fretboard have been filled, though some are still visible. Despite these adjustments, the guitar has a beautiful, clear voice and plays comfortably. The guitar is in good condition and comes in a hard-shell case.









Joseph Bohmann

Year: 1916 Serial Number: -Condition: Very Good

Joseph Bohmann was one of the most innovative string instrument makers of the late nineteenth and early twentieth centuries, a name gaining increasing recognition among collectors and historians. Born in Bohemia, Bohmann later emigrated to the United States. He eventually settled in Chicago, which was then developing into a major center for instrument making. There, Bohmann began a career in which he emerged as an exceptionally skilled and experimental maker, with a wide range of productions ranging from guitars and mandolins to violins, harp-guitars, and zithers.

Bohmann was known as a perfectionist who constantly sought ways to achieve greater volume, projection, and clarity from his instruments. His work was praised not only for the quality of its construction but also for its technical ingenuity. He obtained several patents, including innovative bracing systems and sound-optimizing designs that were far ahead of their time. This Joseph Bohmann guitar features several of these patents, such as those for the tuning machines, the arched front and back of the body, the bridge construction, the internal vibration system, and the sloping shoulders of the body.

The guitar is a fascinating instrument that, des

pite being over a century old, is packed with revolutionary innovations. The arched maple body has a similarly arched spruce top, supported by unique Z-shaped bracing. Thanks to its body shape and sympathetic metal rods, the guitar has a distinctive sound, and some notes possess beautiful definition and depth. The sound is even reminiscent of a reverb!

What makes Bohmann's instruments so special is the interplay of craftsmanship and experimentation: solid woods, luxurious inlays, complex bracing, and often unique construction details not found in any other builder of the period. His guitars are characterized by remarkable volume and a rich, direct response, qualities rarely found in classical instruments of the time. Due to his technically driven approach and progressive designs, Bohmann is considered by many experts to be one of the first truly "modern" guitar makers in America.



Fender Stratocaster Sunburst 1954

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Fender 60th Anniversary Stratocaster

Year: 2014

Serial Number: US13118557

Condition: Near Mint

The 2014 Fender 60th Anniversary Stratocaster celebrates six decades of the world's most iconic electric guitar. Featuring a two-tone sunburst ash body, special-design '54 Strat pickups, and gold hardware, this limited edition combines authentic vintage details with modern playability, paying tribute to the legendary design that changed the guitar world forever in 1954.

In 1954, Leo Fender introduced the Stratocaster, a revolutionary design with its contoured body, three pickups, and tremolo system. For the 60th anniversary, Fender created a special edition that combines the best of both worlds: the aesthetics and tone of the original '54, with the refinements modern players crave. The ash body delivers a bright, articulate tone with excellent attack, while the special-design '54 pickups recreate the classic Strat sound. The compound radius fingerboard offers comfortable chord playing at the lower frets and smooth bending at the higher frets, and the modern C-profile provides a confident grip.

With only a few minor dings and a light patina on the gold hardware, this limited Anniversary edition is in near mint condition, a rare example of a model that was only available in 2014.









Fender LTD AV56 Stratocaster

Year: 2017

Serial Number: V1742320 Condition: Near Mint

This Limited Edition American Vintage '56 Stratocaster from 2017 combines authentic mid-fifties specifications with a unique roasted ash body. The thin, natural satin finish allows the wood to resonate optimally, while the Soft V neck profile and single-coil pickups instantly transport you back to the early days of rock 'n' roll. The Stratocaster was in its early years in the mid-fifties, and rock 'n' roll was making its first waves in the music world.

Fender built this American Vintage '56 using original tooling and based the model directly on genuine 1956 specimens. The result is a guitar that takes you back to that exciting era when the Strat began to stake its claim on the guitar world, with pure tonal magic, style, and playing feel that were characteristic of that period. The roasted ash body gives this Limited Edition a distinctive character. The heat treatment of the wood not only gives the guitar a unique appearance but also enhances its stability and resonance. The thin satin finish allows the wood to breathe and vibrate freely, resulting in an open, dynamic tone with excellent sustain. The three single-coil pickups deliver authentic vintage tones ranging from crystal-clear to warm and full, while the Soft V neck profile fits perfectly in your hand for both rhythmic chord work and expressive lead parts. The 7.25" radius fingerboard and vintage-style tremolo complete the authentic playing experience.

The guitar is in near mint condition with only minimal playing marks and comes with a certificate of authenticity in a Fender tweed hardshell case.

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Fender AVRI Telecaster Custom

Year: 2001

Serial Number: V136061 Condition: Near Mint

The 2001 Fender American Vintage Reissue '62 Stratocaster brings the classic Kennedy-era Strat back to life. With authentic features like the capped rosewood fingerboard, three-ply mint green pickguard, and special '57/'62 pickups, you get the essence of a vintage Stratocaster without the vintage price tag.

The American Vintage Reissue series was developed by Fender to accurately reproduce its most beloved classic models for players seeking that authentic vintage vibe. 1962 is known as a pivotal year in the evolution of the Stratocaster, where, after five years of refinement, Fender created an instrument that perfectly balanced playability and sound.

This 2001 AVRI captures that spirit with carefully chosen details like the 7.25" radius fingerboard that mimics vintage playability, and the nitrocellulose lacquer that undergoes the same aging process as the originals. The three-tone sunburst finish and comfortable C-profile make this a Strat that feels instantly familiar both visually and tactilely. With light playwear and a few minor dings, this guitar has already built up some character but is otherwise in excellent condition.

The guitar only has light playwear, and some dings on the top on the lower bout. Comes in a hardshell case.









Fender 50th Anniversary Jazz Bass

Year: 2010

Serial Number: 10037250 Condition: Near Mint

The Fender 50th Anniversary Jazz Bass from 2010 celebrates half a century of the iconic J-Bass design. With its Candy Apple Red nitrocellulose finish, matching headstock, and carefully selected vintage-style details like the '75 Jazz Bass pickups and chrome pickup covers, this special edition brings together the best of five decades of Jazz Bass history in one versatile instrument.

In 1960, Fender introduced the Jazz Bass as a companion to the Precision Bass, featuring a narrower neck and two pickups for greater tonal control. For the 50th anniversary, Fender combined the most beloved features from various eras: the '75 Vintage Jazz Bass pickups are known for their full, warm tone with excellent definition, while the high-mass vintage-style bridge provides enhanced sustain and tone transfer.

The alder body delivers classic Fender bass tone, and the comfortable C-profile with rounded fingerboard edges makes long playing sessions a pleasure. Details like the pearloid block inlays, chrome pickup covers, and the bass-side thumb rest give this bass a timeless look. In near mint condition with only a small ding on the back, this is a beautifully preserved example of this limited edition.

The bass has barely any playwear, just a small ding on the backside of the body. Comes in a hardshell case.









Fender American Select Stratocaster HSS

Year: 2013

Serial Number: US13089610

Condition: Near Mint

The 2013 Fender American Select Stratocaster HSS combines classic Strat looks with modern versatility. With its beautiful flame maple top in a Tobacco Sunburst finish, innovative channel-bound rosewood fingerboard, and HSS pickup configuration, this guitar offers both vintage charm and contemporary functionality at a competitive price.

The American Select series was introduced by Fender as a premium line within its American product range, featuring hand-selected tonewoods and refined finishes. The series was distinguished by special details such as the flame maple top and channel-bound fingerboard construction, where the rosewood fingerboard is inlaid into the maple neck for a seamless and comfortable playing feel. This innovative construction method eliminates the visible seam between the neck and fingerboard, resulting in an elegant look and a comfortable grip.

The American Select series was only in production for a few years, which already makes these guitars an attractive choice for collectors and players looking for something more special than a standard American Stratocaster. The HSS configuration makes this model particularly suitable for guitarists who want to combine the iconic Strat sound with the power of a humbucker in the bridge position. The guitar only has light playwear, and some dings on the armrest and near the output. Comes in a hardshell case.









Fender Road Worn 50s Stratocaster Black

Year: 2008

Serial Number: MZ8292100

Condition: Excellent

The Fender Road Worn 60s Stratocaster offers all the charm of a vintage Strat without the vintage price tag! Thanks to its aged finish and played-in feel, it delivers the comfort and character of a well-loved instrument that has seen decades of use.

Fender introduced the Road Worn series in response to growing demand for guitars with a vintage look and feel. By using a controlled aging process, Fender succeeded in giving new instruments the authentic charm of guitars that have been on tour for years.

The 50s Stratocaster forms the heart of this series, based on the specifications that made the Strat so popular with pioneers such as Jimi Hendrix and Eric Clapton. The combination of an Alder body, Black finish, and Tex Mex pickups provides both the classic look and that distinctive Stratocaster sound that has inspired generations of guitarists.

This Made in Mexico Road Worn Jazzmaster is in excellent condition. In addition to the Road Worn finish, the guitar has accumulated some additional playwear, and a few weathered spots have been blackened with a marker. Comes in a Fender Gigbag.

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Fender Coronado II

Year: 1966

Serial Number: 194647 Condition: Very Good

The Fender Coronado was introduced in 1966 as Fender's answer to the popular hollow-body models of competitors. The guitar was designed by Roger Rossmeisl, known for his work at Rickenbacker, which explains the Coronado's unique aesthetic.

The Coronado series was Fender's first attempt to enter the hollow-body market dominated by Gibson, Gretsch, and other builders. The Coronado was available in a few different configurations; the Coronado II featured two single-coil pickups built by DeArmond and block inlays on a bound neck. The sound of this Coronado II is as distinctive as its appearance. The two DeArmond single-coil pickups with code DEC 10 1966 offer a bright, transparent tone with a vintage character not often found in modern instruments. The laminated maple construction gives the guitar a unique resonance and sustain, while the C-shaped maple neck with its comfortable 7.25" radius rosewood fingerboard provides a very pleasant playability. Remarkable is that the neck stamp says 19FEB67B while the neck plate shows the serial number 194647, which dates to 1966.

This Coronado II has accumulated some playwear and dings here and there, and the finish on the body has been touched up in a few places. This guitar is a beautiful piece of music history and a must-have for collectors of rare Fender instruments or musicians seeking a characterful vintage sound in a unique package. It comes in a vintage hardshell case, ready to enrich your collection or elevate your musical expression to new heights!









Fender American Select Thinline Telecaster

Year: 2013

Serial Number: US13084991

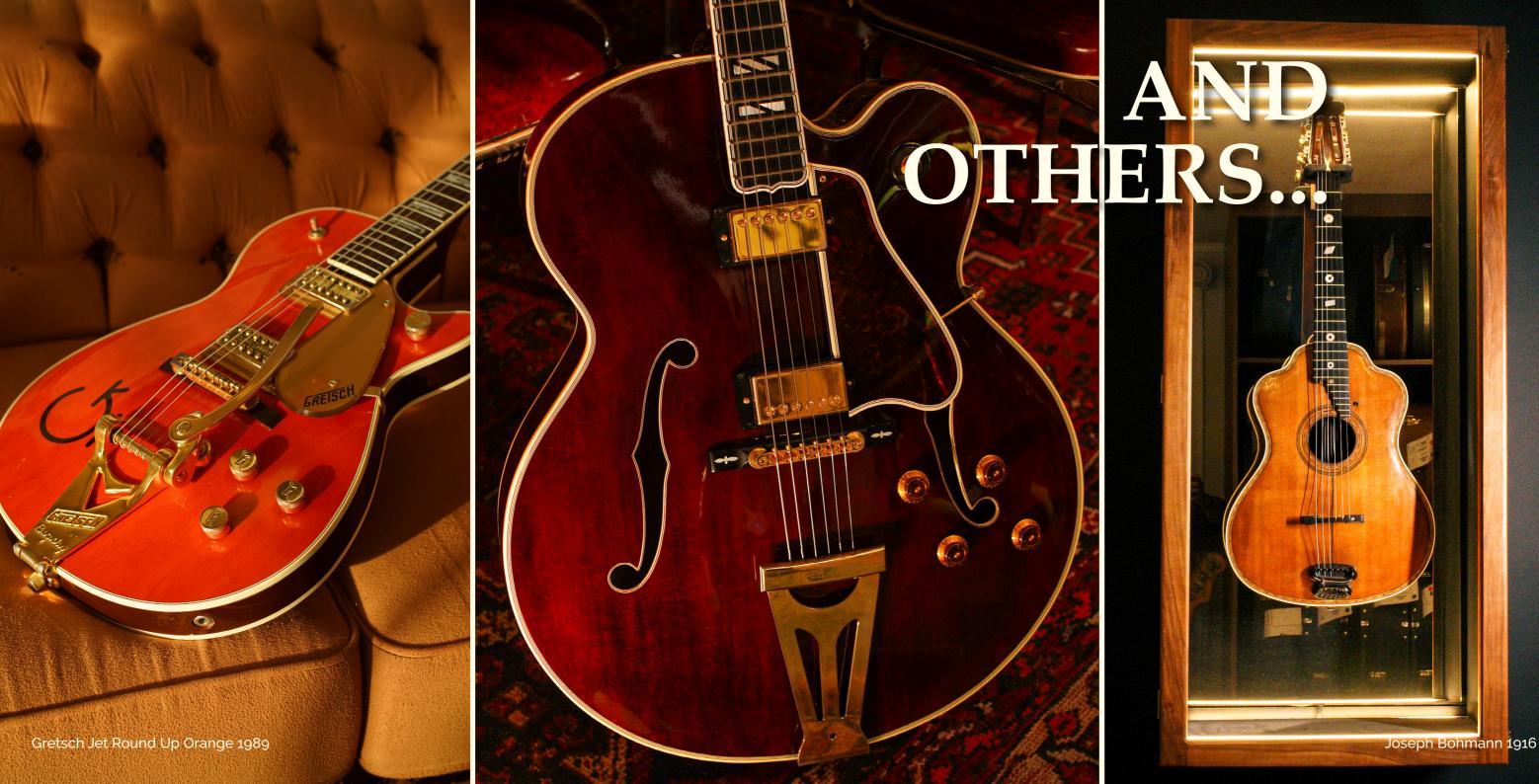
Condition: Excellent

The 2013 Fender Select Telecaster Thinline is a stylish semi-hollow version of Fender's first guitar model. With a lightweight ash body, a beautifully flamed maple top, and a hand-stained Violin Burst finish, this guitar offers a refined interpretation of a classic. The Select series represents Fender's finest regular production instruments, featuring carefully selected woods and refined finishes.

The Telecaster Thinline first appeared in 1968 in response to a shortage of quality ash body blanks. By making the body semi-hollow, Fender could use lighter woods, resulting in a guitar that was not only lighter but also had a uniquely resonant character. The Select series, introduced in 2012, brought premium woods and finishes to Fender's core production line.

This 2013 guitar features hand-selected flamed maple for the top and birdseye maple for the neck and fingerboard, materials normally found only in more expensive Custom Shop instruments. The compound radius fingerboard design combines the comfort of a classic radius in the lower positions with the speed of a flatter radius higher up the neck.

The guitar has very light playwear, and some dings on the top near the edge of the lower bout. Comes in a hardshell case.



PRIMATE AVETOS







Guild Starfire V

Year: 1965

Serial Number: EN 165 Condition: Excellent

The Guild Starfire V was one of the most important guitars in Guild's semi-hollow line in the 1960s, ranking just below the more luxurious Starfire VI. With its dual humbuckers and Bigsby vibrato, the Starfire V was Guild's answer to the Gibson ES-335, offering a serious alternative for guitarists seeking that characteristic semi-hollow sound with a distinctive character. Guild introduced the Starfire series in 1960, filling a gap in their catalog for electric guitars with both hollow and semi-hollow construction. The Starfire V features a laminated maple body with a center block and luxurious details such as cream binding and pearloid block inlays on the rosewood fingerboard. The three-piece mahogany/maple neck has a comfortable C-profile that makes it pleasant to play, while the 24.75" scale length gives the guitar a familiar feel.

This 1965 Starfire V is an exceptionally clean example that has been treated with respect over the years. The guitar is completely original, except for a refret and a raised nut, including the Guild Anti-Hum pickups that give the guitar its characteristic warm and full tone. The CTS potentiometers are coded 13765xx and confirm the originality of the electronics. The playwear present is exactly what you would expect from a guitar almost 60 years old; they tell the story of decades of musical journey without compromising its charm or functionality.

The Guild Anti-Hum pickups deliver a rich, warm tone that distinguishes itself from Gibson's more familiar PAF sound. They offer a slightly darker and fuller character with excellent definition, perfect for jazz, blues, and rock. The combination of the semi-hollow construction These pickups deliver a resonant tone with natural feedback that's musical and controllable. The Bigsby vibrato, adorned with the Guild logo, adds expressive possibilities to elevate your sound. With its excellent condition and timeless look, this 1965 Guild Starfire V is not only a beautiful piece of guitar history but also simply a fantastic guitar to play. The guitar has been refretted and comes in the original Guild case.









Wandre Tri-Lam Multicolor

Year: Unknown

Serial Number: NO SN **Condition**: Excellent

To compete with Gibson, Gretsch introduced the Synchromatic line of archtop guitars in 1939, built at its factory at 60 Broadway in Brooklyn, New York. Over the years, the Synchromatic series expanded to include flattops, and Gretsch also began producing guitars in Japan in the 1960s.

This guitar is a Japanese Gretsch, sharing many of its specifications with the 125F. This prototype features laminated flamed maple back and sides, along with a solid spruce top bound with tortoiseshell binding. With a 430mm body width, this guitar is undoubtedly jumbo-sized, but the body, at only 89mm thick, is quite thin. The top is completely flat, but the back of the body is arched. The guitar also features the striking Light Bulb headstock with the Synchromatic logo, and an adjustable rosewood bridge on a large rosewood base with a metal string anchor block. A tortoiseshell pickguard bolted into the top, while the ebony fingerboard features mother-of-pearl Hump Block inlays. The beautiful triangular sound hole gives the guitar its unmistakable character.

The model has a 25.5 inch scale lenght which is identical to the Town & Country and its Western-themed sibling, the Rancher, both successors to the 125F-model. This guitar comes from the Gretsch Family Archives, and was previously auctioned by Julien's Auctions. A remarkable model that, with only minimal playwear, still looks almost like new, and with its distinctive appearance, makes a beautiful addition to any guitar collection!









Gretsch Synchromatic Flattop Jumbo Prototype

Year: Unknown

Serial number: NOS N1 Condition: Near Mint

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Dynacord Cora

Year: 1965-1966

Serial number: 2720178

Condition: Good

The Dynacord Cora represents one of the rarest chapters in European guitar history. In the mid-1960s, Dynacord wanted to expand its reputation in the professional audio world to instrument building and launched a small series of experimental models. The Cora was the flagship of that series, and only about one hundred examples were built in 1965 and 1966, around thirty of which in this striking red and gold finish. The gracefully shaped tubular frame and wooden body give the guitar a look that was unparalleled at the time.

For the construction, the West German company Dynacord collaborated with Hopf and Welson, while Schaller provided the hardware design and Dynacord developed the electronics itself. This resulted in a wooden body, a large laminated maple neck with offset dot inlays and a zero fret, and a black headstock with six individual tuners. The three GTA 3 single-coil pickups can each be individually switched and adjusted for tone and volume, controlled by a circuit board that was a pioneering design for electric guitars at the time. The Schaller vibrato system with a tremolo arm completes the package.

Despite its distinctive design, the Cora is a surprisingly playable guitar with a direct attack and a comfortable neck. Due to its extremely limited production run, only a few examples are produced worldwide each year, making this instrument a highly collectible piece from the short but influential period when Dynacord dared to push the boundaries of guitar design. This Dynacord, serial number 2720178, has playwear on the body, neck, and hardware, and a broken-off nut. The guitar has the original DIN 5-pin jack connection. One pickup is known to have been rewound, but the guitar is otherwise original.









Gretsch Jet Round Up G6121

Year: 1989

Serial Number: 8912121123

Condition: Excellent

This 1989 Gretsch G6121 represents the very first production year of this iconic model, making it a special piece of guitar history. Gretsch introduced the G6121 as a tribute to the Western tradition the brand had cherished for decades, complete with beautiful Western inlays on the fretboard and a striking Roundup Orange finish that immediately draws attention.

The single-cutaway mahogany body is topped with a maple top and features four-piece black and white binding that beautifully accentuates the guitar's contours. The flamed maple headstock overlay and Western inlays in mother-of-pearl complete the visual appeal, while the gold hardware and plexiglass pickguard give the guitar a luxurious appearance. The combination of mahogany and maple produces a warm, full tone with ample clarity and definition.

This G6121 is equipped with two original Filter'Tron pickups that deliver the classic Gretsch sound for which the brand is so beloved; Rich, warm, and with a beautiful twang that perfectly suits both rockabilly and more modern music styles. The original potentiometers, coded 504072 (500K linear taper for volume) and 504042 (500K audio taper for tone), are still present and date-coded 97K. Details like these are priceless for collectors and enthusiasts of authentic vintage instruments. The Bigsby vibrato adds an extra dimension to the playing possibilities and provides the subtle modulation so characteristic of the Gretsch sound. The mahogany neck with a C-profile and rosewood fingerboard offers comfortable playability, while the roller bridge ensures stable tuning, even with heavy use of the Bigsby.

This 1989 G6121 is in excellent condition and is a rare example from the first year of production of this model. The guitar comes in the original hardshell case and is a wonderful addition for both the collector and the guitarist looking for an authentic vintage Gretsch with character and history.

For more information about this instrument please check out our website:

auctions.tfoa.eu









Burns 1964 The Shadows Bass 'The Legend'

Year: 2011

Serial number: 298 Condition: Near Mint

In 2011, Burns celebrated the legendary sound of The Shadows with a limited reissue of just 500 pieces, and this is number 298 in that exclusive series! This "The Legend" bass pays tribute to the instrument played by bassist John Rostill and brings back the iconic sound with which The Shadows made British pop history.

Burns is a British guitar brand with a rich history dating back to the 1960s, when the brand made waves with innovative designs and a distinctive sound. The Shadows, one of the most influential British bands of that period, played a crucial role in the popularity of Burns instruments. Bassist John Rostill, who joined The Shadows in 1963, played a Burns bass that became iconic for the band's sound. With its signature triple-coil configuration, the typical Burns aesthetic, and details like the zero fret, this 2011 reissue brings a piece of British rock 'n' roll history back to life.

The bass is equipped with three Rez-o-Matik single-coil pickups, which, together with the five-way switch, offer a wide range of tonal possibilities. The alder body provides a balanced tone with good resonance, while the maple neck with a rosewood fingerboard guarantees comfortable playability. With its white finish, tortoiseshell pickguard, and authentic details like the pearloid dot inlays, this bass exudes the vintage charm of the original '60s models, but with the reliability and playability you expect from a modern instrument. The bass is in near-mint condition with only minimal playwear and comes in a hardshell case.

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Tom Anderson Hollow T Classic

Year: 1995

Serial Number: 6-14-95P **Condition**: Excellent

The Tom Anderson Hollow T Classic from 1995 showcases the meticulous craftsmanship and tonal excellence that have made Anderson guitars favorites among discerning players. This chambered T-style guitar combines the snap and clarity of a traditional Tele with enhanced resonance and reduced weight, finished in an elegant three-tone sunburst with distinctive scraped binding that reveals the wood grain beneath.

Tom Anderson Guitarworks has built a reputation for creating instruments that honor classic designs while incorporating thoughtful refinements based on decades of lutherie experience. This Hollow T features a chambered alder body that reduces weight to a remarkably comfortable 2.92 kg while adding acoustic resonance and warmth to the tone. The chambering gives the guitar more air and dimension compared to a solid body, making it feel more alive under your fingers without sacrificing the punch and articulation that T-style guitars are known for.

The custom-wound single-coil pickups deliver classic Tele twang with exceptional clarity and balance, while the 5-way switch opens up additional tonal options beyond the traditional three-position setup. The 12" radius rosewood fingerboard and C-profile maple neck offer modern playability that feels instantly familiar yet exceptionally smooth. The scraped binding is a signature Anderson touch that adds visual character by revealing the natural wood layers.

The guitar has light playwear considering its age, but the gold finish of the bridge, control plate- and knobs and neck plate is wearing off, giving it a nice looking patina. In excellent condition, this 1995 Hollow T Classic represents Tom Anderson's philosophy of building guitars that feel like old friends from the moment you pick them up.

For more information about this instrument please check out our website:









Hofner Violin Bass 500/1 Vintage 63

Year: 2003

Serial number: D11263 **Condition**: Excellent

The Höfner 500/1 Violin Bass Vintage '63 from 2003 recreates the iconic bass that became synonymous with Paul McCartney and the Beatles' sound. With its distinctive violin-shaped hollow body, flame maple back and spruce top, this lightweight instrument delivers the warm, rounded tone that defined countless hit records, while its compact 30" scale makes it remarkably comfortable to play.

The original 500/1 was introduced in 1955, but it was McCartney's adoption of the bass in 1961 that catapulted it to worldwide fame. This Vintage '63 reissue faithfully reproduces the specifications from that golden era, including the dual staple pickups that provide the characteristically warm, woody tone with excellent note definition. The hollow body construction keeps the weight down to just 2.20 kg, making it one of the most comfortable basses for extended playing sessions, while also contributing to its unique acoustic resonance.

The symmetrical body shape means the bass balances perfectly whether you're left or right-handed, and the shorter 30" scale reduces string tension for a more relaxed playing feel. The rhythm/solo switch, bass and treble boost switches offer versatile tonal shaping options that were innovative for their time. The bass has light playwear on the body, neck and harware, but is very clean overall. In excellent condition with its sunburst finish and pearloid pickguard, this Höfner Violin Bass is both a piece of music history and a highly playable instrument that still sounds as fresh today as it did in the 1960s.









Martin D35 MP Madagascar Rosewood

Year: 2011

Serial Number: 1497819 Condition: Excellent

The Martin D35, recognizable by its three-piece back, has been part of Martin's standard lineup since its introduction in 1965. The design was originally created for a practical reason: it allowed for the use of smaller rosewood pieces that couldn't be used for the two-piece backs of the D28 or D45. What began as a practical solution evolved into a distinctive model with its own unique character.

This D35 MP features Madagascar rosewood back and sides and a Sitka spruce top with non-scal-loped bracing, a combination that results in the warm, full, and well-defined sound for which Martin is known. Madagascar rosewood is a rare and highly sought-after tonewood that most closely resembles the legendary Brazilian rosewood in terms of looks and tone. The ebony fingerboard and bridge complete the picture, while the slimmer Performing Artist neck profile provides a comfortable playing experience. The dreadnought body shape delivers more than enough volume and projection with a good bass and midrange response.

This D35 MP was built in 2011 and is in excellent condition. Some light playwear and dings can be found on the top, back and sides and neck, but the guitar is overall very clean. The body finish shines beautifully, and the guitar has a new bridge saddle, making it completely ready for its next owner.

A wonderful opportunity to acquire a Martin with this rare and beautiful tonewood!









Gun Guitars Mad Cat

Year: 2013

Serial number: 1303046 Condition: Excellent

Besides being a fantastic musician, Prince was also a style icon, often seen with distinctively designed guitars. One of his most famous guitars was the Mad Cat, which he used on albums like Purple Rain, 1999, and Musicology. This Mad Cat replica was built in 2013 by Gun Guitars from Kloosterzande, Zeeland. Gun Guitars are handcrafted by Eugen Wulff, and with their cool design, they offer a modern interpretation of iconic guitar models from the past.

The guitar was built with a unique construction consisting of a two-piece ash body separated by a strip of walnut. Both the front and back are finished with a flamed maple veneer, framed by black binding. The iconic leopard pickguard undoubtedly contributes to the guitar's distinctive and recognizable style.

In terms of electronics, the guitar features two single-coil pickups that, when using the tone knob's push/pull function, deliver slightly more output, making it even more versatile. The hardtail bridge and Kluson tuners, along with the sturdy flamed maple neck, make this Mad Cat a very stable instrument.

The guitar has only light playwear on the body, with one ding on the neck at the bass side of the first fret. Also noticeable is the warping of the pickguard and around the bridge pickup. The guitar is otherwise very clean and is a beautiful tribute to Prince's iconic instrument!









Gibson Custom Super 400 CES

Year: 1997

Serial Number: 93217012 Condition: Excellent

The Gibson Super 400 CES has been the flagship archtop guitar for decades, and this Custom Art & Historic version from 1997 demonstrates why this model more than deserves its legendary status. With its stunning Wine Red finish, completely original condition, and the signature elegance of the Super 400, it's an instrument that impresses both visually and sonically.

Introduced in 1934 as Gibson's most luxurious and refined archtop, the Super 400 became an icon in the jazz world. The CES version, where the C stands for Cutaway, E for Electric, and S for Spanish, appeared in 1950 and combined the rich acoustic qualities of the original model with the possibilities of electrically amplified playing. The 18-inch body with an arched spruce top and maple back and sides delivers a full, warm tone with excellent projection. This model was built by Gibson for the most demanding players, and the Custom Shop versions from the 1990s are among the finest ever made.

This 1997 Super 400 CES is completely original and features four original CTS potentiometers with code R13797xx. It's noteworthy that both the serial number and the potentiometers date back to 1997, when, according to the Gibson Custom Art & Historic booklet, the guitar was sold in February 1998. The guitar is equipped with two Gibson '57 Classic PAF humbuckers that offer the perfect balance of warmth and clarity. The five-piece maple/mahogany neck with an ebony fingerboard and comfortable C-profile makes long-term playing a pleasure.

The combination of the hollow construction and the arched top produces a rich, resonant tone that is convincing both acoustically and amplified. The guitar has that characteristic warm jazz tone for which the Super 400 is known, with beautiful sustain and articulation in every note. The instrument responds instantly to your touch and offers a dynamic range that effortlessly translates both subtle chords and powerful single-note runs. Over the years, the guitar has accumulated some playwear and subtle weather checking. The gold finish on the hardware and pickups is also weathered in some places, but otherwise this beautiful Gibson is exceptionally clean.

For more information about this instrument please check out our website:

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